

OPERATIC FANTASIAS AND TRANSCRIPTIONS

LÉO DELIBES Valse Lente

From the Ballet "Coppélia"
Transcribed for Piano Solo

112

35 cents

anxious

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New York : G. Schirmer

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SAN FRANCISCO

Coppélia.

BALLET.

Revised and fingered by
W^m Scharfenberg.

Valse Lente.

LÉO DELIBES.

Allegro moderato.

Piano.

ms

p

dim. e rall.

Tempo di Valse.

molto espress.

p

First system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 1. Bass staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 1. Dynamics: *cresc.* (measure 2), *sfz* (measure 5). Fingerings: 4, 1, 3, 2, 4, 1, 5, 1. Pedal marks: Ped. * (measure 5).

Second system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 1, then a measure with a 2, then a measure with a 1, then a measure with a 4, then a measure with a 1. Bass staff has a slur over measures 1-4, then a measure with a 1, then a measure with a 2, then a measure with a 1, then a measure with a 4, then a measure with a 1. Dynamics: *sfz* (measure 1), *dim.* (measure 3). Pedal marks: Ped. * (measure 1), Ped. (measure 5), Ped. * (measure 6).

Third system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Bass staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Dynamics: *ff* (measure 1), *p* (measure 5). Pedal marks: Ped. (measure 1), Ped. * (measure 3), Ped. (measure 5), Ped. * (measure 6).

Fourth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Bass staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Dynamics: *ff* (measure 1). Pedal marks: Ped. (measure 1), Ped. * (measure 3), Ped. (measure 5), Ped. * (measure 6).

Fifth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Bass staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Dynamics: *p* (measure 1), *p* (measure 5). Pedal marks: Ped. (measure 1), Ped. * (measure 3), Ped. (measure 5), Ped. * (measure 6).

Sixth system of musical notation. Treble and bass staves. Treble staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Bass staff has a slur over measures 1-4, then a measure with a 5, then a measure with a 5, then a measure with a 5, then a measure with a 4. Dynamics: *cresc.* (measure 1), *f* (measure 2), *p* (measure 3), *cresc.* (measure 4), *f* (measure 5). Pedal marks: Ped. * (measure 1), Ped. (measure 5), Ped. * (measure 6).

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The systems are as follows:

- System 1:** Treble and bass staves. The treble staff has a series of eighth notes. The bass staff has a triplet of eighth notes, followed by a rest, and then another triplet of eighth notes. There are accents (>) over some notes.
- System 2:** Treble and bass staves. The treble staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. The bass staff has a rest, followed by a series of eighth notes. There is a dynamic marking *p* (piano) in the middle of the system.
- System 3:** Treble and bass staves. The treble staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. The bass staff has a series of eighth notes. There are accents (>) over some notes.
- System 4:** Treble and bass staves. The treble staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. The bass staff has a series of eighth notes. There are accents (>) over some notes.
- System 5:** Treble and bass staves. The treble staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. The bass staff has a series of eighth notes. There are accents (>) over some notes.
- System 6:** Treble and bass staves. The treble staff has a series of eighth notes, followed by a rest, and then a series of eighth notes. The bass staff has a series of eighth notes. There are accents (>) over some notes.

piu animato.

dim. *mf*

Red. *

Red. * *Red.* *

cresc.

Red. *

f

Red. *

Red. *

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Tempo di valse
Rudolf Friml. Op. 85, No. 1

Piano

a tempo
rit.
p
cresc.
marcato
a tempo
rit.
cresc.

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Piano

p
legato
cresc.

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Allegro animoso
Rudolf Friml. Op. 85, No. 2

Piano

mf
p
accel.
a tempo
rit.
animato
rit.
a tempo

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Why?

Tempo di Valse
Rudolf Friml. Op. 85, No. 6

Piano

mf
legato
rit.
animato
rit.
a tempo

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